LIOR NAVOK

Work List (February 2025)

STAGE MUSIC

OPERA

An unserem Fluss (By our River)

Opera in two acts | 93'

The Bet

chamber opera in 14 scenes | 90'

MUSIC THEATRE

Gitz & Spitz

for actor(s) and chamber ensemble | 50'

FAMILY CONCERTS

Beauty and the Beast

for actress and chamber ensemble | 31'

Brave Little Timmy

for actor / actress and chamber orchestra | 27'

The Adventures of Pinocchio

for three actors and woodwind quintet / orchestra | 61'

The Little Mermaid

for actress and chamber ensemble / chamber orchestra | 36'

ORCHESTRAL MUSIC

Aurora Borealis

for chamber orchestra | 12'

Between Two Coasts

for string orchestra | 14'

Blue, Yellow, Smoke

for chamber orchestra | 10'

Clarinet Concerto

for clarinet and orchestra | 22'

First Fruits - a Symphonic Prelude

for symphony orchestra | 12

Guitar Concerto

for guitar and orchestra | 21'30"

Light Paths

for symphony orchestra | 23'

...of weaving the shadowed waves

for two marimbas and chamber orchestra | 7'30"

Symphonic Bagatelles

for symphony orchestra | 18'

The Spanish Songs

for soprano, bassoon and chamber orchestra | 11'

WIND ENSEMBLE MUSIC

Gleams from the Bosom of Darkness

for symphonic band and choir (or amplified vocal ensemble) | 18'

Loose Caboose

for wind ensemble | 9'30"

Tetris

for double wind quintet | 18'

CHORAL MUSIC

And the Trains Kept Coming...

oratorio | 44'

It is Winter that We Dream of Spring

for mixed chamber choir | 4'

Meditations Over Shore

for soli, choir and small ensemble | 14"

Nocturne

for vocal ensemble and five instruments | 9'

Three Songs for Mixed Chamber Choir

for mixed chamber choir (SATB) | 10'

VOCAL MUSIC

SOPRANO & MEZZO-SOPRANO

A'l Mishkavi Baleylot (upon my bed by night)

for soprano and harp | 5'

Dialogues

for soprano and percussion | 11'

Found in a Train Station

for soprano and ensemble | 11'

Spring Calls

for soprano and ensemble | 11'30"

The Sea of Sunset

for soprano and ensemble | 11'30"

The Spanish Songs (chamber version)

for soprano / mezzo-soprano, bassoon and piano | 11'

Three Songs

for soprano / mezzo-soprano and piano | 10'

ALTO

Bestiarious (The Book of Monsters and Creatures)

for alto / mezzo-soprano and ensemble | 11'

Copenhagen Songs

for alto and piano | 7'

The Tailoress Song

for alto and piano | 3'30"

TENOR

A Dome of Many-Coloured Glass

for tenor and piano | 20'

BARITONE / BASS-BARITONE

End-of-the-Day Songs

for baritone / bass-baritone and piano | 12'

CHAMBER MUSIC

DUOS

At the Edge of a Spiral

for piano four-hands | 10'

Blurred Formations

for guitar and accordion | 10'

Capriccio

for flute and violin | 5'

Dripping Minutes - Frozen Years

for viola and piano | 8'30"

Ex Silentium

for bassoon and piano | 11'

Fluctuations

for cello and piano | 10'

Fizzy

for oboe and piano | 10'

Hidden Reflections

for Alto saxophone (or clarinet) and piano | 10

Humoresque

for clarinet and piano | 5'

Samsara

for trombone and piano | 11'

Sarigim

for guitar duo | 6'

Seven Haiku

for flute (or alto flute) and harp | 12'

Three Winged Movements

for flute and piano | 12'

Toward Stillness

for horn and piano | 10'

Undercurrents

for alto flute and guitar | 7' 30"

Violin Sonata

for violin and piano | 18'

TRIOS (3 players)

Arabesque

for baroque trio | 9'30"

Frozen Junctions

for vibraphone, viola and piano | 13'

Like a Whirling Sand Clock

for clarinet, cello and piano | 10'30"

Mysterious Pond

for flute, oboe and piano | 10'

Paper Tigers

for brass trio | 9'30"

Piano Trio

for piano trio | 22'

Slippery Trapeze

for clarinet, alto saxophone and bassoon | 10'

Veiled Echoes

for flute, viola and harp | 15'

Trio for Clarinet, Bassoon and Horn

for clarinet, bassoon and horn | 5'

QUARTETS (4 players)

Garden of Lost Yearnings

winds and piano | 8'30"

Hope Cycles (string quartet No. 2)

string quartet | 24'

Little Suite

for clarinet and string trio | 12'

Quartet for Flute, Clarinet Bassoon and Harp

for flute, clarinet, bassoon and harp | 27'

Saxophone Quartet

for four saxophones (SATB) | 15'

Soliloquy (string quartet No. 4)

string quartet | 15'30"

Voices from India (string quartet No. 1)

string quartet | 17'

Whispered Questions (string quartet No. 3)

string quartet | 17'

QUINTETS (5 players)

Gitz & Spitz Suite

for brass quintet | 14'

Piano Quintet

for piano and string quartet | 18'

Quicksand

for Pierrot ensemble | 11'

Signals

for percussion ensemble | 11'

Six Short Stories for Woodwind Quintet

for wind quintet | 12'

Tourelles

for celli ensemble and piano | 12'

V5 - Quintet for Vibraphone and String Quartet

for vibraphone and string quartet | 17'

CHAMBER ENSEMBLE

Elegy to the Future

for Pierrot ensemble | 13'

After a Tango

for chamber ensemble with recorders | 15'

Flashes of Decay

for chamber ensemble | 12'

Sextet

for Pierrot ensemble | 22'

Three Episodes for Chamber Ensemble

for chamber ensemble | 15'

UNACCOMPANIED INSTRUMENTS

WOODWIND & BRASS

Dunes

for unaccompanied flute | 5'

Klotz

for unaccompanied clarinet | 5'

Six Pieces for Solo Horn

for unaccompanied horn 11'30"

SOLO PIANO

Luminoceptions

for solo piano | 14'

Periscopes

for solo piano | 30'

Shimmer

for solo piano | 10'30"

Silent Streets

for solo piano | 7'30"

Ten Bagatelles

for solo piano | 18'

The Old Photo Box

for solo piano | 58"

The Waiting Hours

for solo piano | 14'

Visions

for solo piano | 14'30'

PLUCKED INSTRUMENTS

East of the Cane Fields

for unaccompanied harp | 8'

Meditation

for unaccompanied guitar | 5'

Remembrances of Jerusalem

for unaccompanied guitar | 11'

Six for a Dance

for unaccompanied guitar | 2'30"

Through the Alleys of Time

for guitar and soundtrack | 22'

PERCUSSION

Rosewood Staircase

for solo marimba | 6'

STRING INSTRUMENTS

In Memoriam (Yizkor)

for unaccompanied violin or viola | 3'

Fantasy

for solo cello | 5'

Big Mouse

for unaccompanied double bass | 6'