LIOR NAVOK

SIX PIECES FOR SOLO HORN

FOR SOLO HORN

LIOR NAVOK MUSIC

NLM

In **Six Pieces for Solo Horn**, each of the six pieces represents a character, a real person who I knew during my mandatory army service. I found that the horn, with its register and timbre contrasts could best represent the psychological qualities of the six characters, and to tell us their unwritten story. Some of the characters are peaceful, some agitated, and one character even fights with itself. I leave it to the listener to decide who is who.

Movements:

1. molto sostenuto
2. quarter=60
3. rubato
4. presto
5. rubato
6. with arrogance

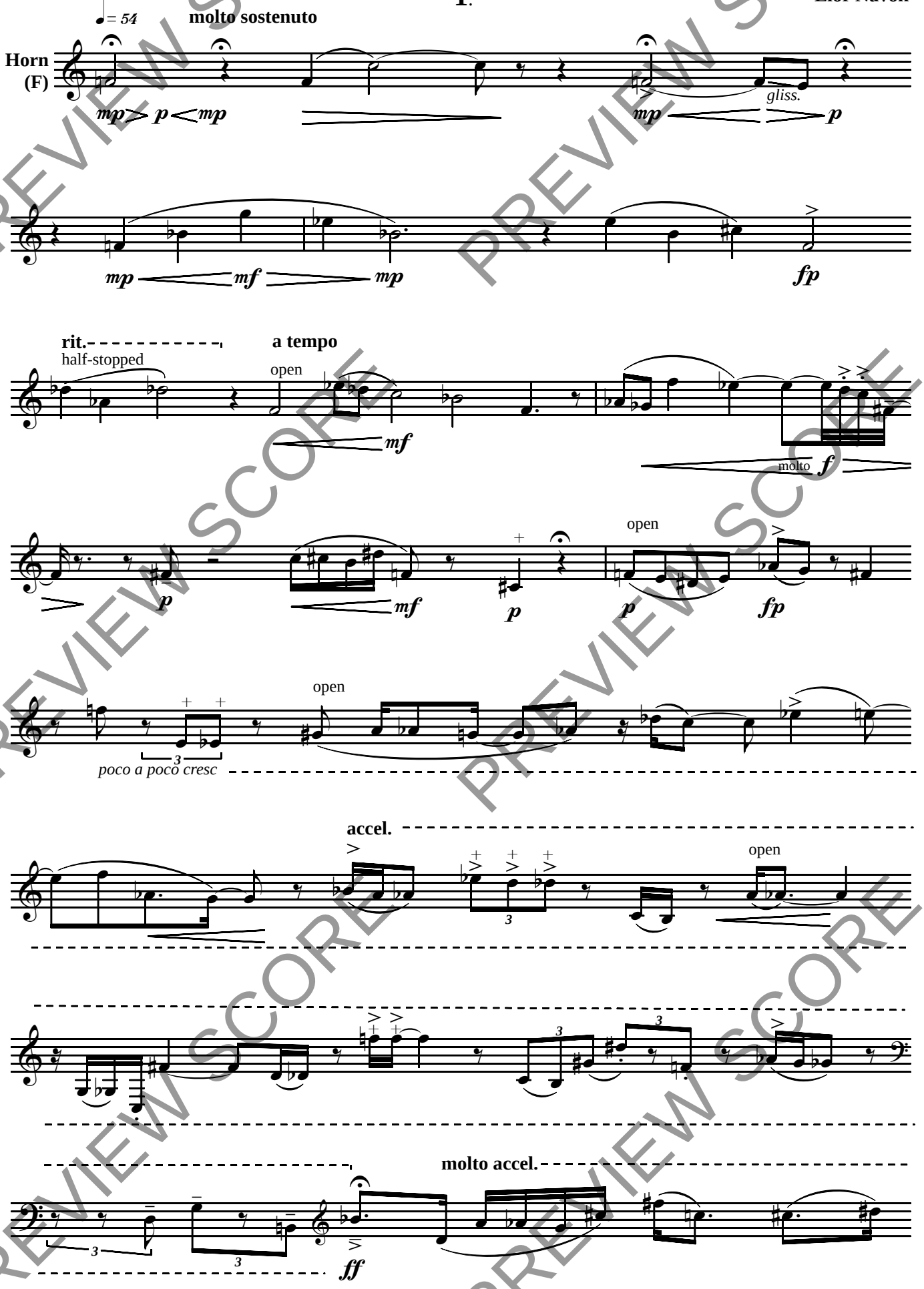
Total Duration: approx. 11'35"

PREVIEW SCORE

Six Pieces for Solo Horn

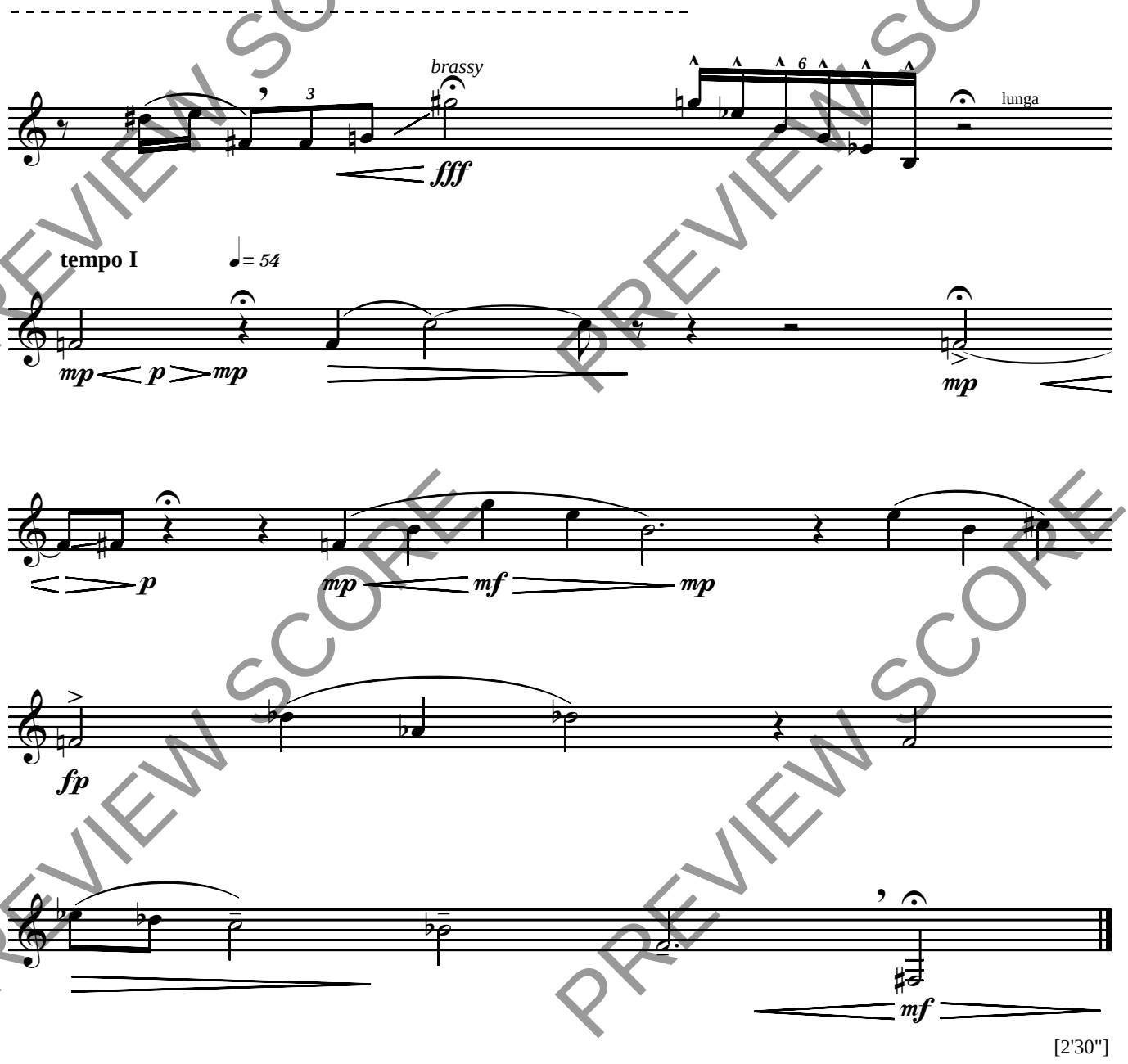
1.

Lior Navok



PREVIEW SCORE

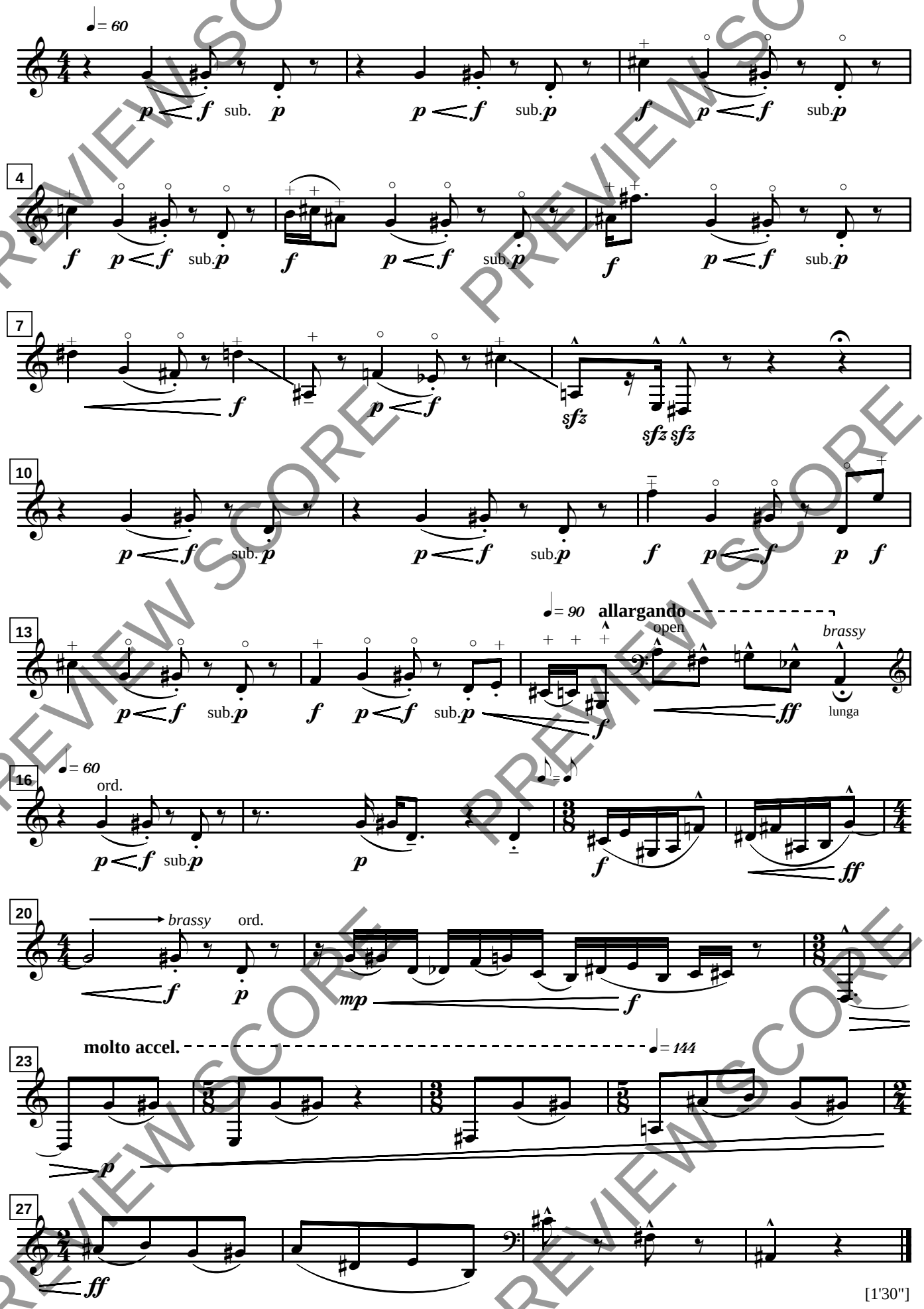
1995, Lior Navok, ALL RIGHTS RESERVED



[2'30"]

PREVIEW SCORE

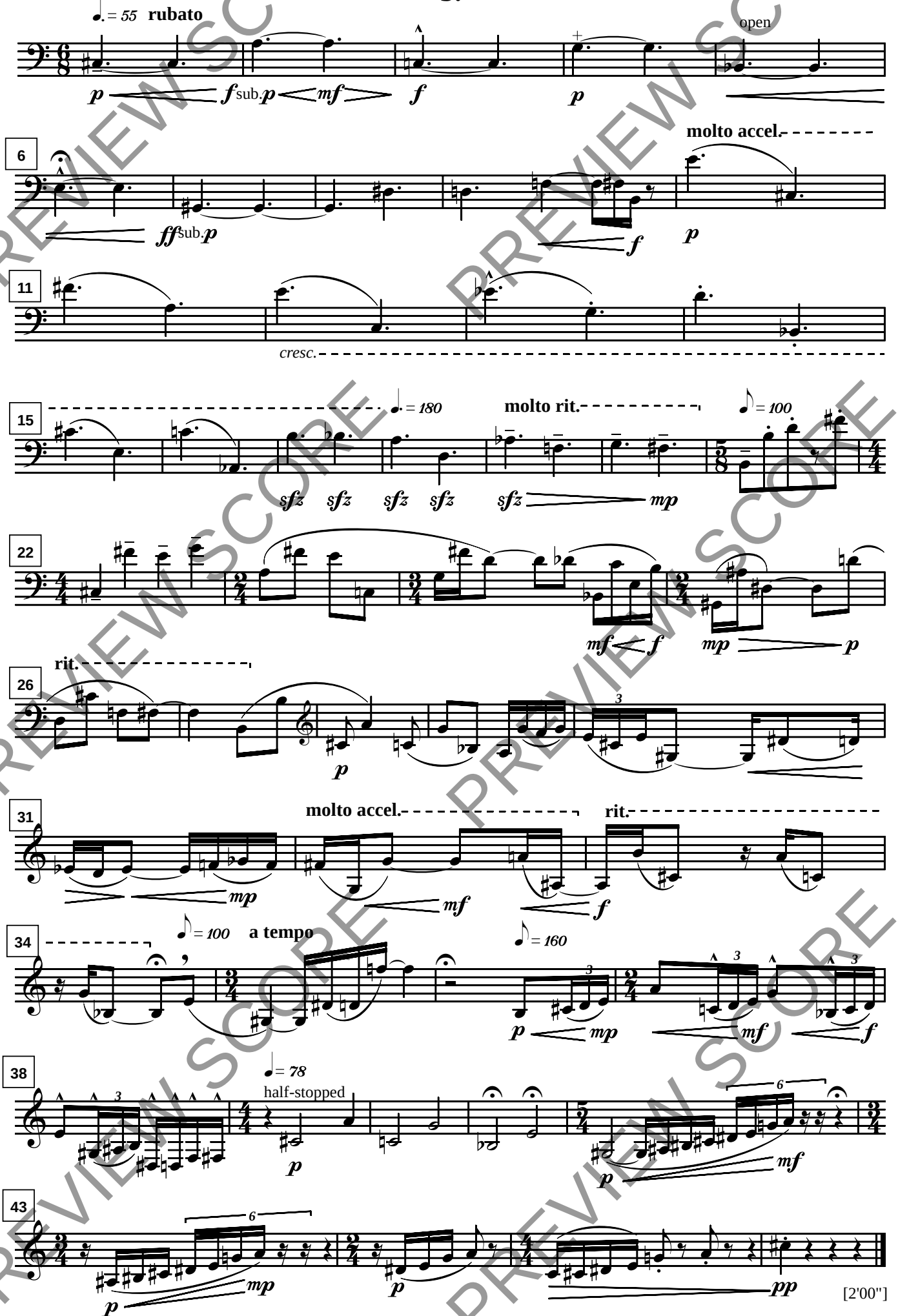
2.



[1'30"]

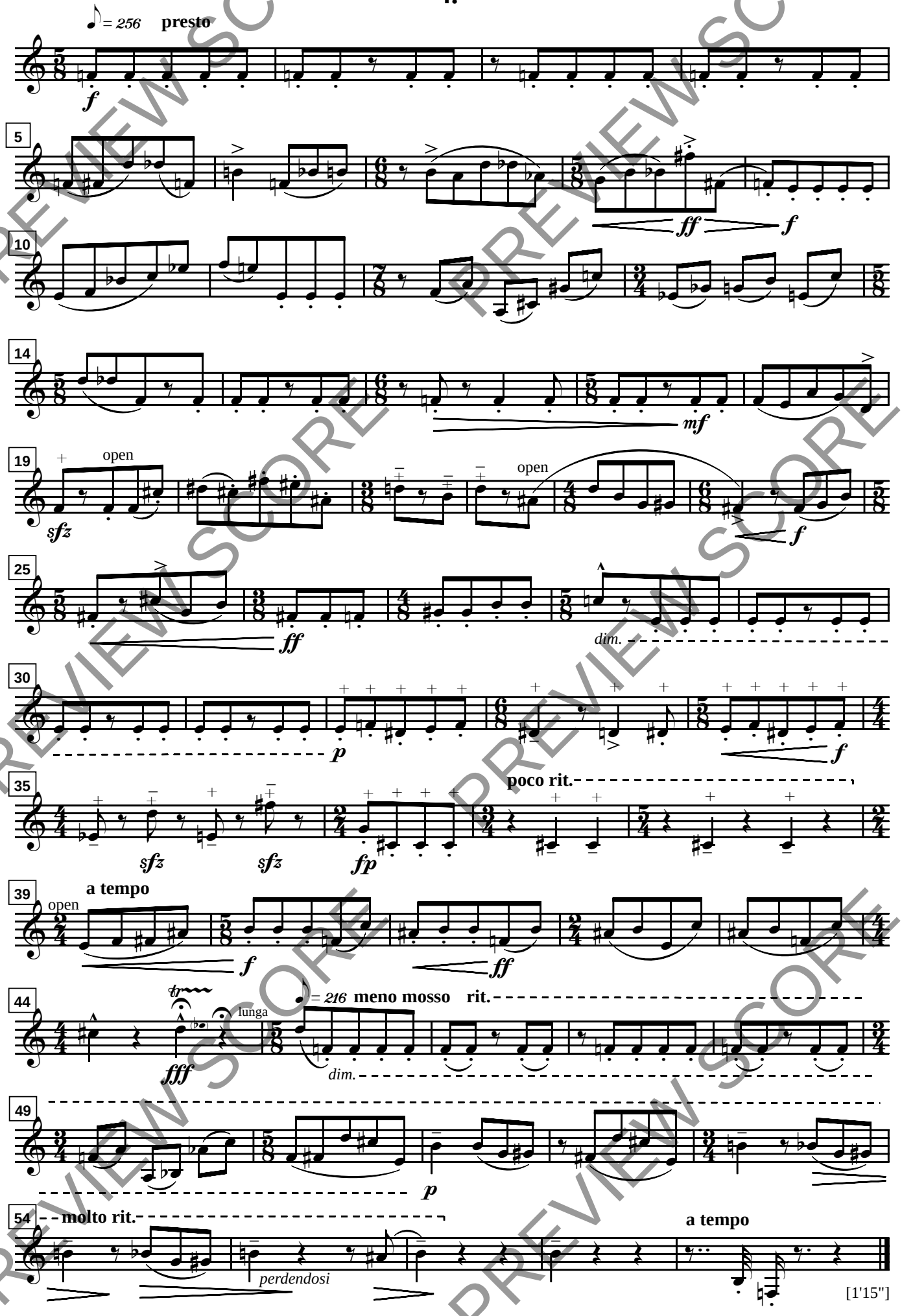
PREVIEW SCORE

3.



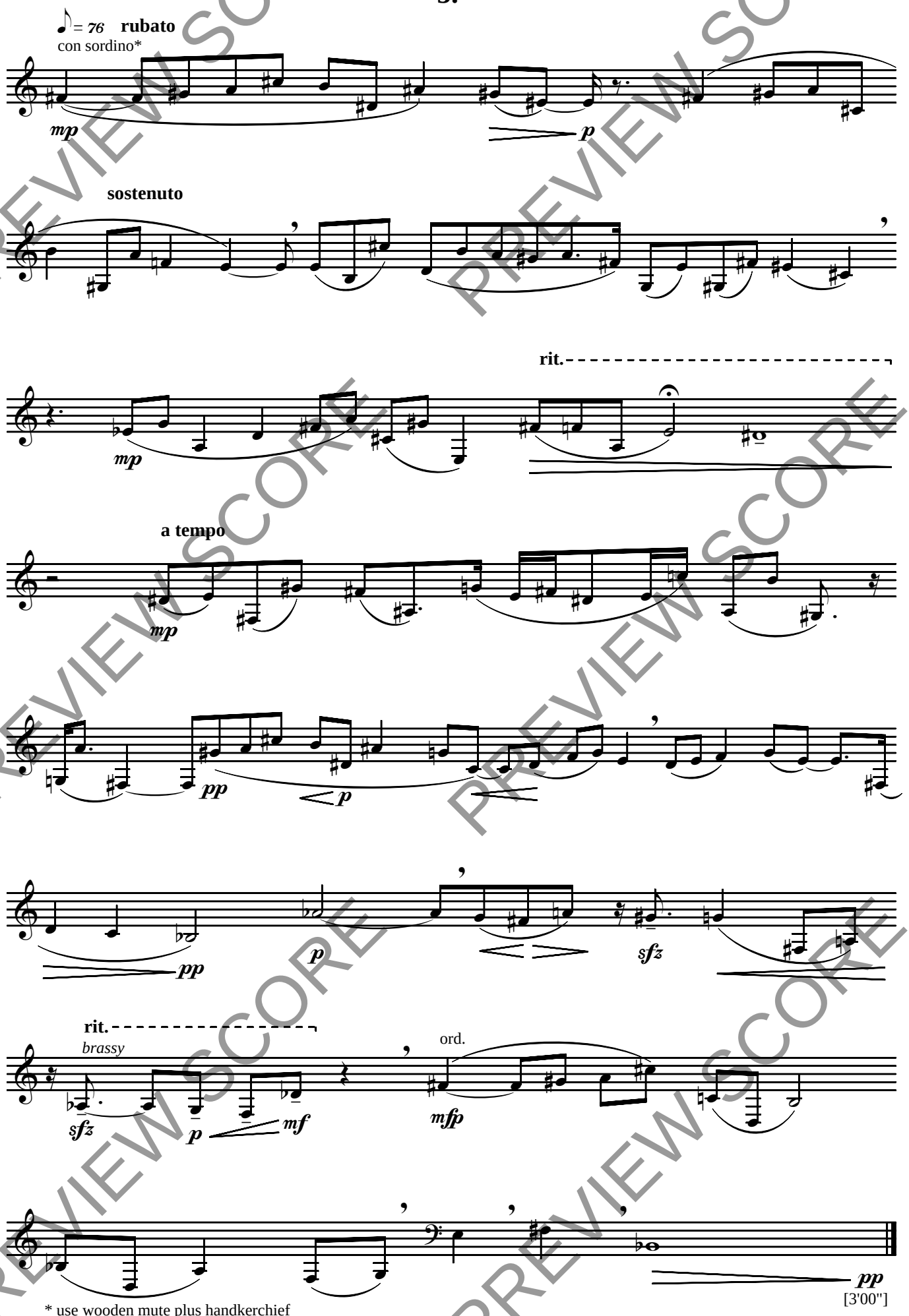
PREVIEW SCORE

4.



PREVIEW SCORE

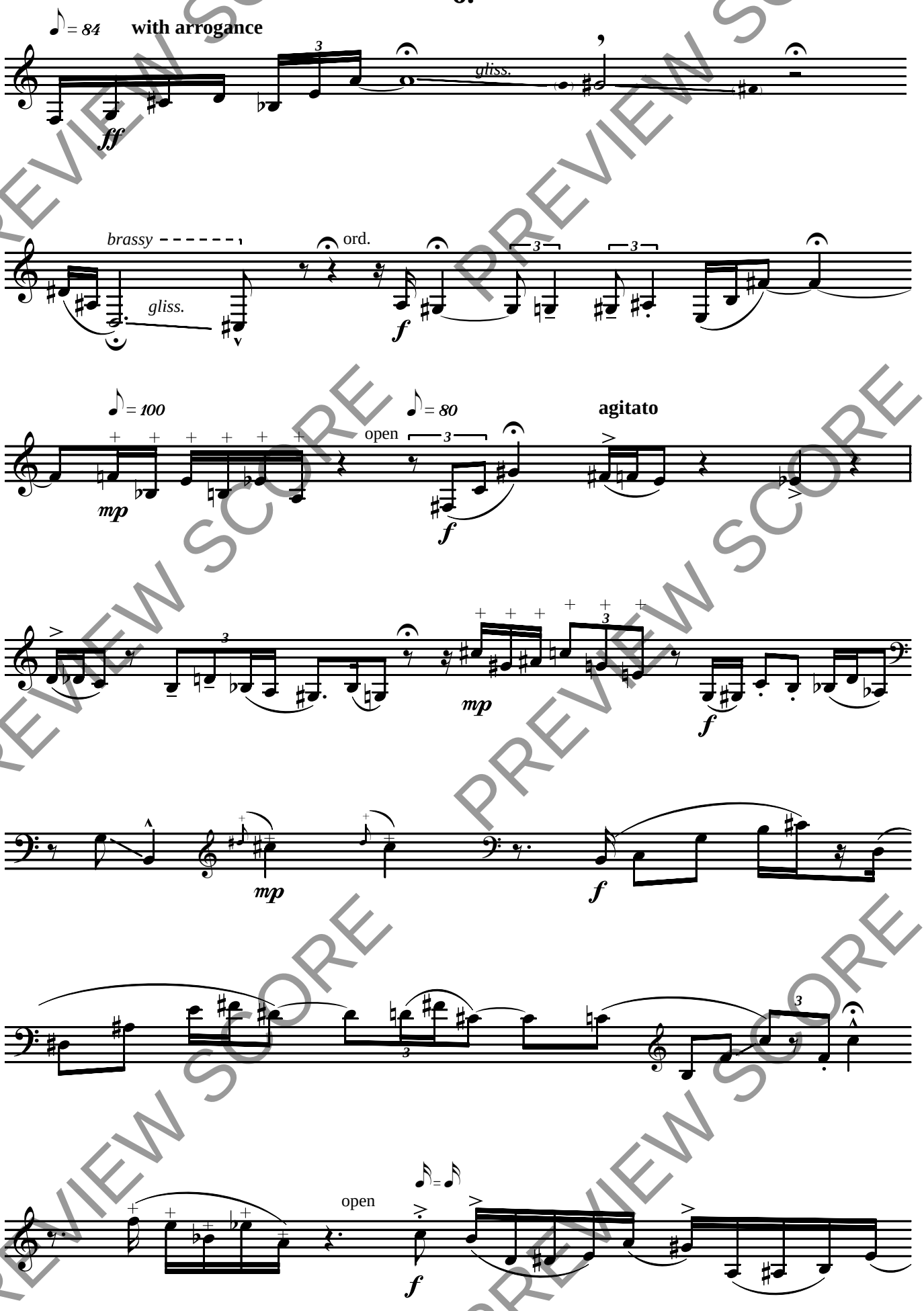
5.



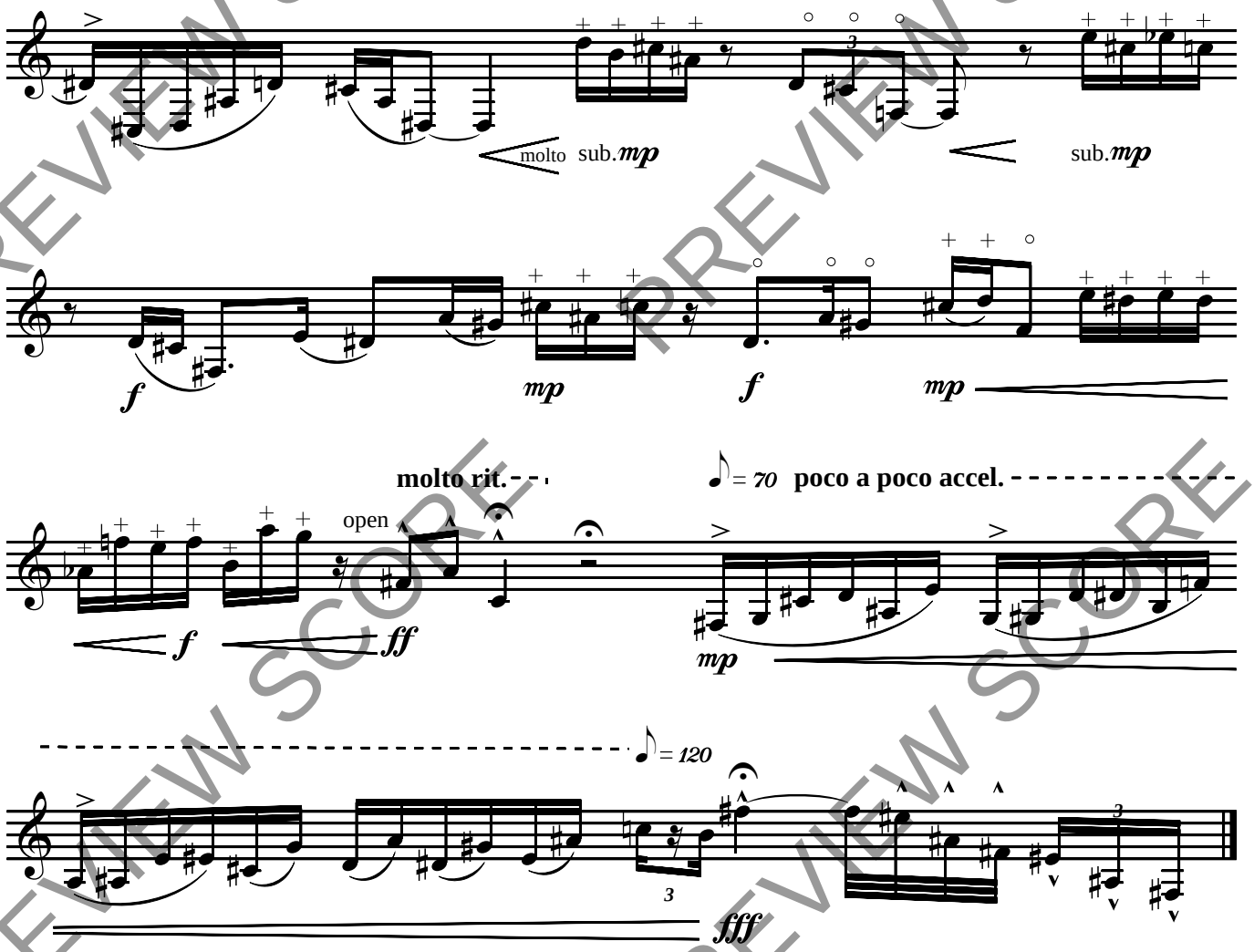
* use wooden mute plus handkerchief

PREVIEW SCORE

6.



PREVIEW SCORE



[1'20"]

Total Duration: approx. 11'35"
Jerusalem, 1995

PREVIEW SCORE