

LIOR NAVOK

**SIX PIECES
FOR SOLO HORN**

FOR SOLO HORN

LIOR NAVOK MUSIC



In *Six Pieces for Solo Horn*, each of the six pieces represents a character, a real person who I knew during my mandatory army service. I found that the horn, with its register and timbre contrasts could best represent the psychological qualities of the six characters, and to tell us their unwritten story. Some of the characters are peaceful, some agitated, and one character even fights with itself. I leave it to the listener to decide who is who.

Movements:

1. molto sostenuto
2. quarter=60
3. rubato
4. presto
5. rubato
6. with arrogance

Total Duration: approx. 11'35"

Six Pieces for Solo Horn

1.

Lior Navok

d = 54 **molto sostenuto**

Horn (F)

mp > p < mp

gliss. *p*

mp *mf* *mp* *fp*

rit. *half-stopped* *a tempo* *open*

mf *molto f*

p *mf* *p* *p* *fp* *open*

poco a poco cresc *open*

accel. *open*

poco a poco cresc *3* *3*

molto accel. *ff*

PREVIEW SCORE

A musical score page featuring six staves of music. The top staff begins with a dynamic of *fff*, followed by a measure with a tempo of $\text{♩} = 54$. The third measure contains a dynamic of *brassy*. The fourth measure consists of six eighth notes with a dynamic of *lunga*. The second staff starts with *mp*, followed by *p*, then *mp*. The third staff starts with *p*, followed by *mp*, *mf*, and *mp*. The fourth staff starts with *fp*. The fifth staff begins with a dynamic of *mf*. The sixth staff ends with a dynamic of *mf* and a duration of [2'30"].

2.

d = 60

4

7

10

13

16

20

23

27

d = 90 allargando

open

brassy

lunga

d = 60 ord.

brassy *ord.*

p

mp

f

molto accel.

d = 144

p

ff

[1'30"]

3.

 $\text{d} = 55$ rubato

$\text{d} = 55$ rubato

p $f \text{ sub } p$ mf f p

$ff \text{ sub } p$ f p

molto accel.

6

$ff \text{ sub } p$

$cresc.$

11

p

15

$sfsz$ $sfsz$ $sfsz$ $sfsz$ $sfsz$ mp

molto rit.

$\text{d} = 100$

22

mf f mp p

$\text{d} = 100$

26

p

31

mp mf f

molto accel.

rit.

34

$a \text{ tempo}$

$\text{d} = 160$

38

half-stopped

p

$\text{d} = 78$

43

p

pp

$[2'00"]$

4.

$\text{♩} = 256$ presto

5 

ff $\text{♩} = 216$ meno mosso rit.

dim.

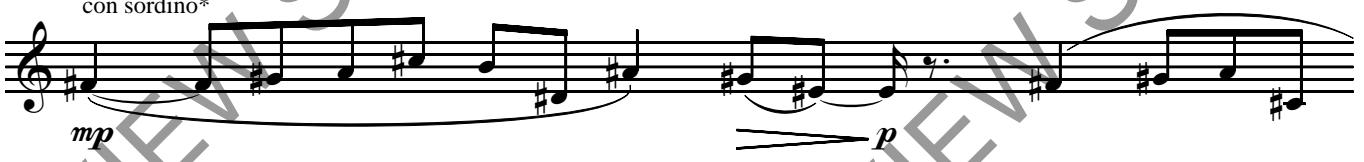
p

perdendosi

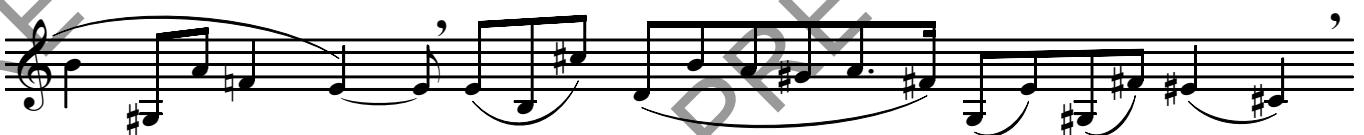
[1'15"]

5.

$\text{♩} = 76$ rubato
con sordino*



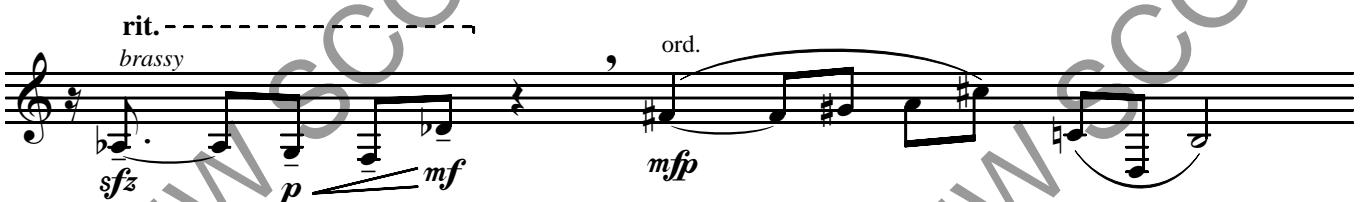
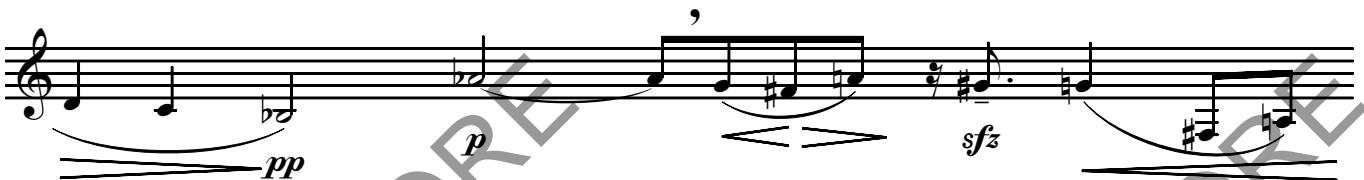
sostenuto



rit.-----



a tempo



* use wooden mute plus handkerchief

6.

$\text{♩} = 84$ with arrogance

$\text{♩} = 100$ $\text{♩} = 80$ agitato

ff

brassy $\text{—} \text{—}$, *ord.* $\text{—} 3 \text{—}$ $\text{—} 3 \text{—}$

gliss. f

open $\text{—} 3 \text{—}$

mp f

mp f

mp f

open $\text{—} \text{—}$ f

A musical score page featuring five staves of music for a solo instrument. The music consists of various note heads (circles, crosses, plus signs) and stems, with dynamic markings such as *f*, *mp*, *molto sub. mp*, *molto rit.*, *open*, *poco a poco accel.*, *ff*, *fff*, and *molto*. The tempo changes from $\text{=} 70$ to $\text{=} 120$. Measure numbers 3 and 5 are indicated. The score is divided into measures by vertical bar lines. The first staff begins with a fermata over the first measure.

[1'20"]

Total Duration: approx. 11'35"
Jerusalem, 1995